

Karl Pena
Regular/AP English

Junior Summer Reading Assignment

I. Regular English 11th grade students

- A. Read the novel 451 by Ray Bradbury.
- B. Be prepared to discuss it in class and to respond in writing at the beginning of the new school year.

II. AP English 11th grade students

- A. Read the following two novels: Fahrenheit 451 by Ray Bradbury and Invisible Man by Ralph Ellison.
- B. Be prepared to discuss it in class and to respond in writing at the beginning of the new school year.

Melba N. Gonzales
Regular/AP

Senior Summer Reading Assignment

I. Regular English 12th grade students

A. Read the novel *Tuesdays With Morrie* by Mitch Albom.

B. Be prepared to write a three page, multi-paragraph essay upon returning to the 2009-2010 school year. (Test grade—Prompt will be provided at the time of the assessment)

II. AP English 12th students

A. Read the novel *Heart of Darkness* by Joseph Conrad

B. Be prepared to take an objective quiz upon returning to the 2009-2010 school year.

C. Be prepared also to write a three page, multi-paragraph essay upon returning to the new school year as well. (Test grade—Prompt will be provided at the time of the assessment)

III. See page 3 for additional information.

IV. Mary benavides at B. Dalton's will have the summer reading lists at all grade levels so she may order books.

12th Grade Language Arts

The following novels will be covered in Senior English. Please do not purchase them until told to:

Grendel by John Gardner
Frankenstein by Shelley
The Awakening by Kate Chopin
Candide by Voltaire
Tuesdays With Morrie by Mitch Albom--Summer Reading
(Regular English)
Heart of Darkness by Conrad--Summer Reading (AP
English)

The following British pieces will be read, analyzed, viewed and discussed in class:

“Beowulf”--anonymous author
“The Canterbury Tales”--Geoffrey Chaucer
“First Knight”
“Sir Gawain and the Green Knight”--anonymous
“Gulliver’s Travels”--Jonathan Swift
“Macbeth”-- Shakespeare
“Paradise Lost”--Milton

To continue our literary study, there will be in depth reading of historical periods, wars, rulers, poetic pieces to include ballads, sonnets, lyrics and odes, essays and diaries. In addition, expect an intense study of levels of usage within the English language (standard/nonstandard, formal/informal, colloquial/slang, exact/effective diction, grammatical usage--Parts of Speech, Sentence Parts, Phrases and Clauses). There will also be extensive writing assignments based on AP Testing (Timed Writings), In-Class/Homework Compositions and a Research Paper based on British genre.

*The time and effort you put into this class will be totally up to you, but you must remember that everything rides on the grade that you ultimately will earn--scholarships, graduating at the top of your class, recognitions, accolades and the like!

Melba N. Ornelas-Gonzales